

Your Name

Your Teacher's Name

Course Title

Date Assignment is due (16 December 2015)

Annotated Bibliography

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books, 1995. Print.

Lamott's book offers honest advice on the nature of writing life, complete with its insecurities and failures. Taking a humorous approach to the realities of being a writer, the chapters in Lamott's book are wry and anecdotal and offer advice on everything from plot development to jealousy, from perfectionism to struggling with one's own internal critic. In the process, Lamott includes writing exercises to be both productive and fun.

Lamott offers sane advice for those struggling with the anxieties of writing, but her main project seems to be offering the reader a reality check regarding writing, publishing, and struggling with one's own imperfect humanity in the process. Rather than a practical handbook to producing and/or publishing, this text is indispensable because of its honest perspective, its down-to-earth humor, and its encouraging approach.

Chapters in this text could easily be included in the curriculum for a writing class.

Several of the chapters in Part 1 address the writing process and would serve to generate

discussion on students' own drafting and revision processes. Some of the writing exercises would also be appropriate for generating classroom writing exercises. Students should find Lamott's style both engaging and enjoyable.

***In the sample annotation above, the writer includes three paragraphs: **a summary, an evaluation of the text, and a reflection on its applicability to his/her own research respectively.**

***Notice the extra space between paragraphs.

**All your entries to this Annotated Bibliography will be alphabetized and follow the above format. Visit Purdue OWL's website for citation formulas.

Works Cited

"Annotated Bibliography Samples." *Purdue OWL: Annotated Bibliographies*. The Writing Lab & The OWL at Purdue and Purdue University, n.d. Web. 19 Oct. 2014.