Creating a Poetry Anthology

SUGGESTED LEARNING STRATEGIES: Marking the Draft, Sharing and Responding, Self-Editing/Peer Editing

Assignment

Your assignment is to create a thematic poetry anthology with an introduction to the collection, seven or eight original poems with complementary visuals, and a reflection explaining the style and content of the work.

Steps

Planning and Drafting the Collection

1. Revisit the poems you generated throughout this unit. Select ones you think will work well for this assignment. If necessary, draft additional poems using the various structures (sonnet, free verse, catalogue, ode).
2. Revise your poems for purposeful use of figurative language and literary devices to capture your theme.
3. Share your poems with your peers and solicit feedback for revision on:
   - Refining line breaks, stanza, refrains.
   - Adding, deleting, or reordering lines.
   - Adding in or refining figurative language and poetic devices.
4. Annotate each poem by marking the text and creating marginal notes identifying the literary devices and explaining their effect.
5. Think about the imagery and symbolism in your poems. Find pictures or make sketches to represent the thematic concepts.
6. Reread, revise, and edit your poems to prepare final drafts for publication. Be sure each poem contains an appropriate title.

Planning and Drafting the Introduction and Reflection

7. Write a brief autobiography to introduce your poetry anthology. Focus on what the reader needs to know about you to better understand your poems.
8. Write a reflection to explain your favorite selections, and discuss the style and form used to capture the ideas in your poems. What was your intended effect on the reader? How did you design your poems to accomplish this? Discuss your creative process and what inspires you as a poet.

Refining the Anthology for Publication

9. Consult the Scoring Guide, and review your poetry anthology in its entirety to revise and edit each section, preparing for publication.
10. Create a cover with a unique title and thematic visual.
11. Organize your anthology and bind it in this order: cover page, table of contents, introduction, annotated original poems with visuals, and reflection.

TECHNOLOGY TIP You may want to use a software program to create your anthology. Many word processing programs have attractive templates for creating booklets, or you can design your own.
## Scoring Guide

<table>
<thead>
<tr>
<th>Scoring Criteria</th>
<th>Exemplary</th>
<th>Proficient</th>
<th>Emerging</th>
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<tr>
<td><strong>Original Poems</strong></td>
<td>The collection of poems displays skillful use of format and structure to capture key ideas within the poetic form (i.e., line breaks, stanzas, refrain, title, etc.). The poetry contains knowledgeable use of word choice, figurative language, and literary devices to reinforce the thematic concept and have an impact on the reader. Each poem contains an insightful connection to the thematic concept of the unit appealing to the universal level.</td>
<td>The collection of poems contains a clear format or structure appropriate to the poetic form (i.e., line breaks, stanzas, refrain, etc.). The poetry contains appropriate word choice, figurative language, and literary devices that reinforce the thematic concept of the collection. Each poem contains an appropriate connection to the thematic concept of the unit.</td>
<td>The poems presented do not contain a clear format or structure. If devices are present, the poems in this collection contain a limited understanding of these literary devices and how they are used to add meaning to the text. The poems do not show a connection to the thematic concepts addressed within the unit.</td>
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<tr>
<td><strong>Annotated Poems</strong></td>
<td>The poet marks the poems, identifies literary devices used, and provides insightful analysis of the function and purpose of the device and its impact on the reader.</td>
<td>The poet is able to identify, appropriately label some of the literary devices used, and analyze the literary devices’ function and purpose in marginal notes.</td>
<td>The poet is unable to identify the literary devices used and/or does not provide appropriate analysis of the function and purpose of the devices.</td>
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<td><strong>Introduction</strong></td>
<td>The engaging introduction highlights significant and influential moments of the poet’s life that thoroughly provide the reader an insight about the poet’s collection of work.</td>
<td>The introduction is clear and contains relevant information about the poet’s life that helps the reader better understand the collection of work.</td>
<td>The introduction is unfocused and vaguely discusses the life and work of the poet. The reader is unable to draw connections between the life events shared and the collection of poems.</td>
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<td><strong>Reflection</strong></td>
<td>The reflection insightfully explains and provides examples of the poet’s purpose, creative process, challenges encountered, and use of symbolic visuals. It clarifies learning within the unit on poetic form, style, and content.</td>
<td>The reflection insightfully explains and provides examples of the poet’s purpose, creative process, challenges encountered, and use of symbolic visuals. It reveals learning in some or all aspects of poetic form, style, and content.</td>
<td>The reflection is unclear and/or incomplete. It does not adequately explain the process, product, or learning of poetic form, style, and content.</td>
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**Organization and Presentation**

- The poetry anthology is a polished collection of work that contains:
  - a creative cover page with an insightful title
  - an accurate table of contents
  - a well written introduction
  - insightful annotated original poems with symbolic visuals to support the ideas in the poem
  - a thoughtful reflection.
- The poetry anthology is an organized collection of work that contains:
  - a cover page and title
  - a table of contents
  - a clear introduction
  - annotated original poems with complementary visuals
  - a clear reflection.
- The poetry anthology is not well organized or may contain some or all of the following:
  - a missing or vague cover page, no title
  - a missing or inaccurate table of contents
  - a missing or limited introduction
  - a limited number of poems that are not annotated or are missing complementary visuals
  - a missing or limited reflection.

## Additional Criteria

Comments: